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Langston Hughes and Gwendolyn Brooks: A Reference Guide James Mercer Langston Hughes (February 1, 1901 – May 22, 1967) was an American poet, social activist, novelist, playwright, and columnist from Joplin, Missouri. He moved to New York City as a young man, where he made his career. He was one of the earliest innovators of the then-new literary art form called . By this time, Hughes s earlier work had been published in magazines and R. Baxter Miller Institute for African American Studies Langston Hughes and Gwendolyn Brooks: A Reference Guide (Reference Publications in Literature.) Hughes and Gwendolyn Brooks: A Reference Guide (1978) as well as The Art . Langston Hughes Review, the official publication of the Langston Hughes Society. for its sociological and psychological value as well as its literary importance. PAL: Gwendolyn Brooks (1917-) Find great deals for Langston Hughes and Gwendolyn Brooks : A Reference Guide by R. Baxter Miller (1978, Hardcover). 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Before its publication in the summer of 1940, The Big Sea was excerpted in the His own early literary career was shaped more by the political left of the 1930s than Gwendolyn Brooks: A Reference Guide (Boston: G. K. Hall, 1978), 17-19. Langston Hughes And Gwendolyn Brooks: A Reference Guide . Atlanta : Negro Publication of America, 1943. ---. The Saturday Review of Literature, June .. Langston Hughes and Gwendolyn Brooks: A Reference Guide. Langston Hughes and Gwendolyn Brooks: A Reference Guide Amazon.in - Buy Langston Hughes and Gwendolyn Brooks: A Reference Guide (Reference Publications in Literature.) book online

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